

"MAN FROM CHINA" SCRUBBED

A NEW AND BRIGHTER VERSION OF A POPULAR MUSICAL PLAY.

All the Bright Things Retained at the Majestic, and the Usual Expurgations—Charles Bigelow Has Chances to Be Funnier—Stage Gossip Here and Abroad

You will just recognize "The Man From China" at the Majestic Theatre to-night, so thoroughly has it been renovated. There were big, bald spaces at the first performance that made us wink sleepily. Now every minute is brisk, the story as coherent as needs be for a summer show, and there are several entirely new features. Joseph Lebrant has rewritten the libretto, the piece has been restaged by James Gorman. Master Gabriel, the boy comedian who originated the title role in "Buster Brown," is an agreeable addition to the cast. He succeeds Blue Taylor in the part of Tommy. With Al Lamar he introduces a "specialty" in Act II, that makes a hit. Nor is Charles A. Bigelow less active. The piece has been restaged by James Gorman. Master Gabriel, the boy comedian who originated the title role in "Buster Brown," is an agreeable addition to the cast. He succeeds Blue Taylor in the part of Tommy. With Al Lamar he introduces a "specialty" in Act II, that makes a hit. Nor is Charles A. Bigelow less active. The piece has been restaged by James Gorman. Master Gabriel, the boy comedian who originated the title role in "Buster Brown," is an agreeable addition to the cast. He succeeds Blue Taylor in the part of Tommy. With Al Lamar he introduces a "specialty" in Act II, that makes a hit. Nor is Charles A. Bigelow less active.

Charles Richman seems to have lighted upon an excellent comedy in "The Genius." The piece—which was successfully produced at the Grand Theatre, Pittsburgh, last week—is a society comedy, the action transpiring in New York. It was written by William C. and Cecil De Mille, sons of the late Henry C. De Mille, once a well known playwright. Mr. Richman has a congenial role. The idea of the play is excellent one. It is a comedy of the type of the large salubrious city, is dissected, especially the Washington Square section. For types, local and enjoyable, are shown a German composer, a French painter, and an Irish sculptor. The hero, innocent of art, its dire meanings and consequences, is introduced in its mysteries by the three guardians alluded to and from desperately loving a young woman with the terrible artistic temperament he is led to see the sham and folly of the game, loses his heart to a model and finally marries her. There are, so it is said, several portraits of well known lions of Bohemia who roared at the new Martin's or at the old Martin's, and at half a dozen other pleasing retreats where California claret and New Jersey Camembert stimulate active brains to the perpetration of infinite wit.

Vic Allen's next Shakespearean venture will be in "A Winter's Tale," a title that sounds grateful in such weather as ours.

James W. Morrissey is so sure that Mary Anderson's refusal of his offer to visit us next season is definite. "A woman's no!" says Mr. Morrissey, "she's a perfect little scheme for a series of Shakespearean readings with a grand orchestra under some well known conductor. There has been of late years a dearth of celebrities, so public curiosity has waned. But if Miss Anderson returned to the platform there is little doubt that she would revive the languishing interest in the noble and almost lost art of elocution."

For auld lang syne a visit should be made to the Grand this week to see and hear "Robin Hood," with the old cast; at least there is "Uncle Barnabee" at the Grand, and that crusty old comedian, George Frothingham, the remnant of the undaunted old guard. After this season even this trio will have dissolved, as Mr. Barnabee contemplates taking a rest. We are told that like Joseph Jefferson, the veteran *Sheriff of Nottingham* will stay in harness until the end.

Overheard by the *En* at the Grand Theatre, Southampton, "Lohengrin" was sung there by the Carl Rosa Opera Company. Two gems from the pit remarked after the second act:

"Say, Bill, what do you think of it?"

"Jolly fine," answered Bill.

"Oh, you ain't seen it afore, have you?"

"No."

"You must wait until the next act; it's grand. You've got to see 'matry' go away on the duck yet."

But this is nothing compared to the stuffy duck episode in the Yiddish performance of "Parafal," at the People's Theatre recently. After the swan is shot—it is an awful looking "prop."—Gurnemann, who is called, for some comic reason, *Gurnemann*, bids the shock-headed keepers of the Grail park to take away the bird and "prepare it according to the custom of our religion." This is the first time that "Gurnemann" swan has been heard of on the Bowery!

Suit for Services of Lion and Lioness.

Weber & Fields are being sued in the City Court for \$1,150 back pay for the services of a lion and lioness which were engaged as advertising adjuncts of the "English Daisy" company and thrown out of a job when the show closed down before the thirty-five weeks contract had been filled. Lewis D. Davis, assignee of the Big Four Advertising Company, is the plaintiff. He says Weber & Fields agreed to pay \$150 a week for the animals and a keeper to travel with them. Justice O'Dwyer has reserved decision.

PRIEST KILLED ON A LINER.

Fell Down a Ladder on the Prinz Oskar and Died of Internal Injuries.

The Hamburg-American liner Prinz Oskar, in yesterday from Mediterranean ports, had among her cabin passengers a party of German officials on their way to the St. Louis exposition, and Bishop Forster, and a party of Catholic priests returning to Zamora, Mexico, from a pilgrimage to Rome and the Holy Land.

One of the priests, the Rev. Ambrose Garcia, fell down a ladder to the deck on Tuesday and was badly injured. Peritonitis set in, and the young clergyman died yesterday morning. His body was brought to port and will be taken to Mexico for interment.

Other passengers by the Prinz Oskar were Gen. B. H. Byington, United States Consul at Naples; Howard D. Bowen, Ernest F. Henderson, T. S. Harris and Alexander Jones.

Growing Belladonna in This Country.

New Brunswick, N. J., May 25.—Fred B. Kilmer, an expert chemist employed in the Johnson & Johnson laboratory in this city, has demonstrated that belladonna, the invaluable medicinal plant, can be grown in this country, and has produced what he believes to be the first matured belladonna plants ever developed in American soil.

Judgment Against David Lamar.

Judgment for \$418.88 against David Lamar was entered yesterday in the City Court. The action was brought by M. M. Sonntag, who runs a hotel at Lenox avenue and 110th street, for meals, cigars and champagne. Sonntag's lawyer said he would examine Lamar in supplementary proceedings if the judgment was unsatisfied.

Raymond—Moore.

Miss Julia Moore, daughter of Mrs. M. K. Moore and the late Henry F. Moore, was married in Trinity Church, Bayonne, N. J., last evening to Mr. Edmund Raymond of Boston. The pastor, the Rev. Frederick I. Kirkus, performed the ceremony. Miss Florence Allen of Bayonne, Miss Margaret C. Raymond of Boston, Miss Marion Ford of Elizabeth, Miss Marjorie Barnes of New York and Miss Helen Moore of Bayonne were bridesmaids. Mr. Philip Moore of Canada, brother of the bridegroom, was best man. A reception followed at Cross' Next, the home of Mrs. Moore.

LIVE TOPICS ABOUT TOWN.

The legend on the bill of fare read simply "Lunch 40 cents" and there followed a list of dishes quite after the habit of the table d'hôte luncheons. So to save the wear and tear of his imagination, the hungry man simply ordered that and selected from the three courses. At the end of the meal his awakening rudely came. The check presented by the waiter called for \$1.20 as the cost of the three dishes.

"But I thought that meant the whole meal," the diner growled. "At the end of the meal his awakening rudely came. The check presented by the waiter called for \$1.20 as the cost of the three dishes."

The waiter smiled blandly and repeated that the dishes, poor as they were, cost 40 cents apiece. So all that remained to do was to pay it and wonder how many more tenor victims of the same bunco game had fallen into that restaurant. From the looks of the place it did not seem that the number was large.

"Gentlemen often make that same mistake," said the waiter to him consolingly as he passed out of the door.

When the indefatigable Mr. Duss learned that Mme. Nordica could not sing at his Venetian concert on Sunday, he at once dispatched an ambassador to the Hotel Cambridge to offer Herr Doehme the amount to sing that he had volunteered to pay the former wife of the Hungarian tenor. That sum, \$2,800—or was it only \$2,775 or was it really \$28,000?—was duly proffered by Mr. Duss with the earnest solicitation that Mr. Doehme would save the audience at the first of the Venice concerts from disappointment.

Now Herr Doehme has been studying singing for some years and has afforded most of the time to those who have heard him by his singing of selections from the Wagner operas. So he was the person best suited to take the place of the famous soprano kept away by illness. But he was there on the ground that the building was too large and not suited to his voice and also pleaded the lack of preparation.

So Mr. Duss and his \$2,800—or was it only \$2,775 or was it really \$28,000?—were unequal to persuading Mr. Doehme to show himself to the public that has heard so much about him.

The summer Sunday arrived day before yesterday, and there was no doubt about its presence. The avenue was empty at midday and the afternoon promenaders did not appear until nearly 5 o'clock. At the luncheon hour the restaurants were deserted. In one which is customarily full there were only four tables occupied, and in the others there was not much larger attendance. Only in the Park was there any sign of the city crowd. This Sunday state of affairs was heralded by the dulness of Saturday afternoon, when the city took on for the first time this year the aspect that comes only with the months of half holidays. This year, that quiet came two weeks in advance of the usual time.

The eagerness of professional beggars to follow actors whom they know by sight was shown the other night when a man stood for two hours outside a Broadway chop house waiting until a well known comedian had finished his supper. When the actor, who had been warned by the waiter that the man seemed to be waiting for him, left the place, he was not alone, a friend being with him. The beggar, supposing that he would not be left alone, followed for more than a mile to his home, and finally made the appeal he had been holding in check for two hours. It was pathetic enough and might have been more effective if it had not occurred regularly for several years under similar circumstances.

Three automobiles stood in front of a quick lunch restaurant the other day. Their combined value could not have been less than \$20,000. The attention they attracted was due chiefly to the surprise of the spectators that the owners of such fine vehicles should be so content to dine in such a humble establishment. It was plain to observation, however, that the three were not the owners, but the manipulators of the machines, who had eaten so economically. Their passengers happened to be in a restaurant in Fifth avenue only a short distance away, and were paying for this meal of their employees, dining enough to enable the men to eat much more luxuriously if they had not purposed to be frugal.

SUIT AGAINST MRS. BURRELL.

Proprietor of Kenmore Hotel, Albany.

Seeks to Recover \$1,730, With Interest.

BUFFALO, May 25.—Mrs. Helen B. C. Burrell of New York, who, before her marriage, was Miss Carstairs, a member of the famous Philadelphia family of that name, figures conspicuously in a paper filed in the office of the County Clerk here in a suit brought against her by Robert P. Murphy, proprietor of the Kenmore Hotel, in Albany, N. Y., to recover \$1,730, with interest thereon from Jan. 5, 1904.

Mr. Murphy, in his affidavit, declares it to be his belief that up to about March 1 Mrs. Burrell was a resident of this State, and that he is the owner of the hotel. He alleges that she defrauded him of \$1,730, for the purposes of defrauding her creditors, particularly the plaintiff, "went to Connecticut, and is now at Stamford, Sherman's Hotel."

The affidavit in which he says that on April 20 Mrs. Burrell was residing at the Stamford House, in Stamford, and was known there as Mrs. E. E. Williams. He says that on April 19 he called at the Stamford House and asked to see Mrs. J. E. Williams, and that he saw her, but that he did not see one Jacob Cram, Jr., who was introduced as Mr. J. E. Williams. The affidavit says that Cram would not ask "Mrs. Williams" to see Mr. Jewett unless it was promised that no papers would be served on her.

Justice Kenefick has granted an order allowing the plaintiff to serve summary judgment. Mrs. Burrell is said to be prominent among the best known people of the metropolis.

BIGGEST OF RIVER BOATS.

The C. W. Morse of the Peoples Evening Line Makes Trial Trip Today.

The Peoples Evening Line steamer C. W. Morse, giantess of the inland fleet, makes her trial trip to-day, and will be ready on Saturday to start on her first run to Albany. She is nearly as long as two city blocks, as wide as Fifth avenue and four "stories" high. She can carry more passengers than any craft plying coastwise or inland waters, having 450 staterooms. Her great searchlight, the size used on our biggest battleships, will enable her passengers to see by night, with cameo distinctness, all the beautiful spots along the Hudson.

President's Wife Gives Doll to Fair.

Mrs. Roosevelt, wife of the President, has given a doll to the Ladies' Auxiliary of Jamaica, who have charge of the big fair in St. Mary's Hospital in Jamaica, which will keep open till after May 30. The name of the doll will be guessed at by the patrons of the fair, and the one who guesses the right name will receive the doll.

Forty-two New Nurses.

Forty-two new nurses, all but four of them women, were graduated at the seventh commencement exercises of the training school for nurses of the Manhattan State Hospital on Ward's Island yesterday. Mrs. Herbert L. Satterlee and Miss Florence M. Rhett of the State Charities Aid Association presented the diplomas. Dr. William H. Thompson of the consulting board of physicians, and George D. Mackey of the board of visitors, spoke.

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